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6-39

CARMEL CYMBAL

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Citizens Take Action To Recall Smith, Rowntree and Burge

SAYS THE EDITOR

THIS IS A PLAUSIBLE EXPLANATION FOR THE NEW ROAD DANGERS

We have cast reflections on the Carmel-San Simeon road as regards its safety as a scenic highway. We have admitted its usefulness as a road, but still contend that it should not have been opened so soon, as a link in the Roosevelt Highway from the north. This past week we had an unusual, but quite logical argument presented to us in substantiation of our claim. A Carmel resident tells of driving back from San Simeon. He declares that on at least eleven different occasions he was threatened with death or severe injury. He explains it this way: "Most of the cars you pass are filled with passengers who have never been over the road before. It is natural that they should be thrilled by the scenery, particularly the scenery presented by the ocean and the rocky shore. Naturally they crane their necks—even the driver cranes his neck. His eyes are more on the ocean and the shore than on the road ahead of him. But, if he is traveling south, he subconsciously knows his danger. He keeps nudging in from the side of the road. He nudges himself in and when you, driving north, try to pass him you find yourself with nothing to spare between you and the ditch at your right. And when he suddenly realizes he is near the edge and cuts in sharply, just as you are about to pass, you escape by less than inches."

The thing is not as strange as it seems.

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WE HAVE NO ILLUSIONS ABOUT SERIOUSNESS OF THIS RECALL BUSINESS

This is no easy thing we have to do, neither easy in the doing of it, nor in the accomplishment of it. It is also, you must believe us, not at all easy in the very wish to do it.

Despite our almost irrepressible desire to be funny on all and sundry occasions, we are compelled to the staid observance right now that we see ahead of us nothing bordering on humor in the situation that faces us today.

It is a downright sobering affair to attempt to throw upon the official acts of three men sufficient light to convince the public that as members of our city council they menace the material and spiritual welfare of our city. It is a serious thing to throw this light so true and strong that it will move a majority of our citizens to vote those men out of office.

But as we go at this task without humor and, we say in all honesty, without personal pleasure, we do go at it in the sincere conviction that we are right, and in the humble belief that we can prove to the people of Carmel the justice of our determination.

It should be said at the very beginning that there is no thought on the part of the citizens who have instigated this move for the recall of three councilmen that Everett Smith, Bernard Rowntree or Joseph A. Burge have been guilty of any dishonorable act that resulted, or was intended to result in any material advantage to themselves, individually or collectively. There is no question before us of the personal honor of any of these three

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ROWNTREE DRAFTS ORDINANCE, BUT SAIDEE VAN BROWER FINDS IT WON'T DO

We are to have a new fire zone in Carmel and with it we get another instance of the manner in which the present city council tampers with the machinery of government to the point of rendering it vulnerable to court action and consequent possible waste of public funds in its defense.

At Tuesday morning's meeting of the council, following the adjournment of the board of equalization, three sheets of yellow paper, casually typed, were shoved over to the city clerk to read. It developed that this was a new ordinance, creating three fire zones instead of two as provided by the new building code, as amended by the council.

It was desired by the council, and wisely, we think, that certain blocks of property, now within the prescribed limits of the business district, should not be included in the business district fire zone as they are as yet occupied only by dwellings, and probably will continue to be so occupied for some years to come. In other words, it was thought unfair to these property owners to prohibit them from erecting structures similar to the present improvements, and requiring them to conform to business block fire-prevention rules in all construction. Thus three zones, No. 2 for business, No. 2A for fringe of business district and No. 3 for residential.

But it is not the intention of the ordinance with which we should be concerned; it is the method by which it was passed on first reading, and the form in which it appears. Following its passage on first reading Tuesday morning and immediate adjournment of the council, Thelma Miller rose in the lobby and asked by whom the ordinance was drafted. Mayor Everett Smith, in a hurry to leave the council chamber, was perceptibly embarrassed by the question. He made an effort to evade it.

"By the council," he said.

"Yes, I understand," said Mrs. Miller. "But who actually drew up the ordinance."

Again Mayor Smith attempted to place the responsibility on the entire council.

"Isn't it a fact," insisted Mrs. Miller, "that the ordinance was drawn up by Mr. Rowntree?"

"Yes," Smith replied reluctantly, "but with the authority of the council."

Ludicrous Chapter Written

That seemed to be all there was to that, but a second chapter, a rather ludicrous chapter, was to be written.

Following the adjournment of the board of equalization the next morning (Wednesday), and convening of the council, Councilman Rowntree presented another document. This had the appearance of a legal form. It was backed by the regulation legal cover.

"After we had passed the fire zone ordinance on first reading yesterday," Rowntree said, "and Miss Van Brower was typing it, she telephoned to me and said that it was the custom that in the title of an ordinance repealing another ordinance, as this one does, the repealed ordinance should be referred to not only by number, but also by name. Would I have any objection to having this inserted in the title? I told her I had no objection, and this is the re-written ordinance. I introduce it for the first reading, to take

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COUNCIL ACCEPTS ASSESSMENT ROLL AS PREPARED BY CLERK

Following adjournment of the city council as a board of equalization Wednesday morning, the council, as such, accepted the assessment roll for 1937-1938, as prepared by Saidee Van Brower, city clerk and assessor.

It also voted to adopt the present county plan of levying assessments at 50 per cent of the property valuation.

It is understood that Miss Van Brower's figures are generally at variance with those of County Assessor Tavernetti and, in most instances, considerably higher.

This will be a surprise to many taxpayers who had been given to understand that the city assessor had recently accepted the assistance of the county assessor and would take the figures which he had prepared. This proves not to be true, although considerable time and effort was expended over the past month by Tavernetti, and his Carmel deputy, Corum Jackson, in going over the figures with Miss Van Brower and providing her with forms such as are used to expedite the county assessor's work.

Kent Clark appeared before the council Wednesday and suggested that some method be adopted by which Carmel taxpayers would have the assessment figures of the city available to them at all times without the necessity of troubling the city assessor to look them up in each case. He suggested that block maps of the city, with the city and county assessments clearly designated on each piece of property be put on the walls of the council chambers, or be kept in a place which would make them instantly accessible.

It is expected that the council will give a tax ordinance first reading at its next meeting next Wednesday night. Miss Van Brower called its attention to the fact that the ordinance must have final passage not later than the council meeting of September 8.

TOWN MEETING PROPOSED TO SELECT COUNCIL CANDIDATES

The question is heard on the street since the start of the Recall movement: "Whom are you going to put on the council in the places of Smith, Rowntree and Burge?"

That question was brought up at the meeting of citizens at which the Recall proceedings were decided on. It was satisfactorily decided at that meeting, and no one can quarrel with the decision.

It is this: That, following the recall election, and if it is successful, a regular old-fashioned town meeting be held, gathering together every voter in Carmel, if that is possible, and that meeting select the three candidates to go on the ballot.

Such a method should select three candidates who will win the support of the people at large. It may smack of "back to the frontier" days, but it is back to the frontier as far as government is concerned that most of us in Carmel would like to go.

And don't forget that if you failed to register for the election last November, you may register, if eligible, any time 40 days prior to the election. The books are now open at Staniford's Drug Store.

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Tickle Addresses Business Group This Evening

Senator Ed Tickle will talk business to the Carmel Business Association at its gathering this evening at Pine Inn.

In addition to that, it is expected that the members will discuss a recent complaint by a tourist that he faced an over-charging epidemic when he visited Carmel a few weeks ago. The visitor, in a letter to the association, gave specific instances of the alleged unfair prices asked of him, and those mentioned in his letter are expected to be permitted to state their side of the case.

As to the recall proceedings started by citizens this week, it is not deemed wise for the Business Association as an organization to take part in the campaign, but it is certain that a majority of the members favor a removal of Mayor Smith and Councilmen Rowntree and Burge from office. It is also known that many of the most influential members of the association will work actively toward getting signatures to the recall eleection petition and for affirmative votes in the election itself.

It was said by one of the officials of the association yesterday, however, that the association will seek to have one of its members selected as a candidate for a vacancy on the council, should the recall be successful.

INTENTIONS TO HOLD ELECTION ARE OFFICIALLY MADE PUBLIC

Legal action has been taken toward the calling of an election for the recall of three members of the city council—Mayor Everett J. Smith, Bernard Rowntree and Joseph A. Burge.

In this issue of THE CYMBAL appears a copy of a legal notice, caused to be published by a committee selected at a meeting of representative citizens at the American Legion Hall and which will be sent by registered mail today to the three councilmen named.

In this notice, and the required statement that accompanies it, the committee, voicing the sentiments of the citizens' meeting, says:

"The unfair and entirely illegal dismissal of an extremely competent public servant by the city council of Carmel-by-the-Sea has resulted in the discovery, by the signatories and many other citizens, of gross incompetence and inefficiency on the part of three of our council members.

"Waste of taxpayers' money in connection with the new firehouse and the recent audit; needless waste for outside legal opinions while the city attorney was receiving $75 monthly for his services; ordinances and resolutions haphazardedly adopted and inimical to public interest; council meetings held contrary to law and action taken without the public's knowledge—this waste, inefficiency and incompetence has been traced directly to Mayor Everett Smith, Councilman Bernard Rowntree, and Councilman Joseph A. Burge.

"When an aroused public, forced to take direct action for its own protection, demanded an explanation from the city council, it was told by Mayor Smith, supported by Councilmen Rowntree and Burge, that 'the council is not accountable to the public for its actions.'

"When elected representatives of the citizenry take far-reaching and hazardous action in secret and disavow responsibility no other course is left except to recall such men from office before further damage is done to the City of Carmel-by-the-Sea and an increased burden laid on the taxpayers."

The meeting of citizens at the Legion Club hall Monday night was unanimous in the decision to start recall proceedings against three members of the city council—Mayor Everett Smith and Councilmen Bernard Rowntree and Joseph R. Burge. There was some discussion after the unanimous vote for a recall, on the question of including the entire council in the recall petition, but it was finally decided that Smith, Rowntree and Burge were the triumvirate on the board responsible for the new order that has outraged the citizens.

Following considerable discussion and the unanimous votes on the two propositions, a committee was

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officials. There is, however, a deep and persisting conviction that they are not faithfully serving us, helpfully and materially serving us as city legislators in whose hands is the responsibility to carry on the municipal affairs and to spend our money. Further than this, and as important, there is certainty, as manifest by their own words and own attitudes, that they intend, as long as they serve on the council, to conduct the affairs of the city without considering our wishes and through new and dictatorial methods which are in direct antipathy to the spirit and purpose of our government—particularly to the traditional government of Carmel.

We believe in these premises. THE CYMBAL believes that those who attended that already historic meeting of the city council a week ago Wednesday night, know that they are true. We are certain that those who gathered last Monday evening in the Legion hall and thoroughly, and with calmness and deliberation, discussed the situation from beginning to end, are sincere in their conviction that these three men have betrayed the trust imposed upon them. But further than this, we believe that it is not only necessary as a method of condemning them, registering our opposition to them, that this recall be held and that it be successful. We believe that it is an economically wise, an economically necessary thing to do.

The behavior of these three men in the council, dominating the affairs of that council, have not been merely theoretical affronts to us, acts of an abstract menace to our welfare, assaults merely on our emotions and our peace of mind. They have been acts which have cost the taxpayers of this city unnecessary money, acts which threaten to cost us much more, acts which materially affect the beauty and the physical well-being of our city. To those who question the wisdom of the recall movement because two of the three officials against whom it is launched end their terms of office next April, we reply that continuing for the next seven months as they have been discovered to have been conducting themselves for the past six, they will be able so to tangle and jumble our municipal affairs that much of their maladministrations will be beyond remedy.

As an economic move the recall of these three men at this time will be of benefit to the city. The cost of that recall will be negligible in comparison with the saving we will make in actual funds in the treasury.

Bernard Rowntree, deliberately followed by Everett Smith, and blindly aided by Joseph A. Burge, is carrying us hell-bent into municipal catastrophe, and with smug assurance in his personal wisdom and ultimate triumph as a municipal dictator, he is sneering at our protests against his tactics and his methods.

The recall of these three men as soon as the technicalities of the law will make it possible, is a wise move, the only move that is possible in the face of the conditions they have created. THE CYMBAL believes this honestly and it will lend itself to acquainting the public with every possible detail to prove that it is right. We will endeavor to provide the citizens with facts about municipal affairs over the past six months that will show conclusively the maladministration of these three officials and the seriousness of that maladministration. We are certain that the facts we have assembled, will assemble and intend to present should mean the recall of Smith, Rowntree and Burge. We fervently hope that they will.

But we are dwelling under no illusions that accomplishment of the recall will be easy. It will not only be difficult but it will be fraught with extremely unpleasant features. It will, in the laudable descriptive phrase of politics, be a "nasty" campaign. It is bound to be. It has already started as such. There will be unfair charges and unfair replies to those charges. Personalities will be flung back and forth, gathering coatings of mud as they spin in the air. There will be innuendoes, untruths, slanders and recriminations. Carmel is not immune to this sort of political warfare. We will have it.

But after it is all over, and, as we hope, those three men have been recalled, the rancor will die much easier than most of us will have believed in the heat of the battle, and three persons will be relegated to private life, not because they were dishonest in public life, but because their honesty and, perhaps, sincerity of effort, persistently traveled the wrong channels, persistently brooked no criticism, persistently played into the hands of an egoistic, dictatorial policy bent on perfecting a form of government that not only outraged our citizens, but spelt material damage to our city.

—W. K. B.

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John O'Shea New Head of Carmel Art Group

A packed hall at the Carmel Art Association Gallery elected John O'Shea as the new president of the association. Armin Hansen, retiring president, read a statement of his feelings toward the group and his appreciation of the support he has received in the last three years. Other officers for the association are: William Ritschel, first vice-president; George Kotch, second vice-president; Edda Maxwell Heath, treasurer, and Louise M. Carpenter, secretary.

The annual dues to the association have been raised to $5 with no hanging fees for the first six months. Major Ralph Coote introduced the subject of the younger artists and the Shack which is now known as Stove Pipe Hall. Weekly art classes are being held there at present but the hall is so small that the artists are quite uncomfortable. Suggestions were made by members of the board as to enlarging the building and a short discussion followed as to whether the building could stand any work done on it. Two different donations of $100 each and a picture by one of the artists to be sold at not less than $100 were made by members of the group to further the work of the younger artists and provide adequate facilities for creative work. It is hoped that these contributions and the interest shown by the members may be the beginning of some greater activity, such as an art school for Carmel.

The new board of directors includes: Armin Hansen, C. Chapel Judson, Paul Dougherty, Nora Grabill, John O'Shea, George Seideneck, Burton Boundey, William Ritschel, George Kotch, Ferdinand Burgdorff, Myron Oliver, Edda Maxwell Heath, Ralph A. Coote, Louise M. Carpenter and Abbie Louise Williams.

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Basil Rathbone and his wife enjoyed a visit at the Cypress Point Club. They left for Hollywood yesterday.

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The John Magees are leaving next week for New York. They have just returned from several weeks' vacation at Lake Tahoe.

CARMEL CAPERS

After having observed the devious conformation of this season's crop of summer visitors, we are moved to remark that the "destiny that shapes our ends" is either manifestly unskilled or singularly unkind.

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A post card in this morning's mail from young Claywell and Freddie Treat, who are enjoying Reno's gambling resorts and busily "running up" $10 bills to about $2.50.

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We were thrilled to be recognized by Roos Brothers' resplendent new negro doorman who remarked "you-all are from Carmel, aren't you?" We feared for a moment that we had arrived at the point of such complete assimilation that one could divine at a glance our citizenship, but he explained that he had once lived here, being an ex-employe of Noël Sullivan.

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This week's best descriptive phrase: She had a face that would curdle pure spring water at a hundred paces.

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To country dwellers it is poignantly sad to see the small patch of greensward that constitutes San Francisco's Union Square packed almost solidly with human bodies, poor fettered city souls, endeavoring, like the heroic Antaeus of legend, to gain new strength from Mother Earth.

It is noticeable, however, that the back-to-the-soil movement, when permitted any real scope, is carefully tempered. We observed departing vacationists loaded down with bridge tables, radios and all the unlovely paraphernalia of urban living.

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The political and legal aspects of Argyll Campbell's forced resignation we leave to those better qualified. We were, nonetheless, tremendously and favorably impressed with his general views relative to Carmel; he appreciates that her charm lies in the beauty of her natural aspects and that they should be preserved rather than sacrificed to pettily-conceived imitations of big cities.

For Carmel, all nature has contrived a vast and lovely backdrop, against whose untouched majesty we enact the puny drama of our lives. It should be our only regret that the dramaturgy is so far surpassed by the decor.

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Cliff Johnson, who did much to brighten the local horizon last summer, dropped in for a quick visit with some of his old friends, Wednesday night. Cliff is a geologist, in his more serious moments, and is now working for the Richfield Oil Company in Los Angeles. We wished he could have stayed longer, but he was pretty stuffy about returning to his labors (anyway that was his excuse).

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We discovered that the very magnificent little fellow one frequently sees booming about in a Packard roadster is none other than Pete Wilkins, out here from Connecticut and busily engaged in slaughtering all the local golf scores.

—LIBBY LEY

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Adolph Menjou, rated as the best-dressed man in Hollywood, and his wife, have returned south after a visit at Del Monte Lodge. Menjou likes to come to the Lodge because that is one place where he isn't bothered by autograph hounds.

Amateur Golfers' Crown At Stake Next Week

The bard who sang "Uneasy lies the head that wears a crown" probably wasn't thinking of either Mat Palacio or the California amateur championship next week at Pebble Beach but the principle is the same.

The list of the nobles of golf who have thoughts about succeeding to Mat's circlet of gold is a page lifted from the Who's Who of California golfdom.

Heading the roster of "grand dukes" with royal ideas is Jimmy Rea of San Jose. Although defeated in the finals one up last year by King Palacio, he defeated His Highness in the Stanford Invitational and was top amateur in the recent Northern California open.

A star to be reckoned with is Roger Kelly, young Loyola law student. Kelly, former Southern California champion, went into a slump several months ago but now is apparently in top form.

Much speculation surrounds the entry of young Aldo Galletti of Oakland, who would have led the amateur field in the Open if he had shot a weak 80 instead of a bad 85 in the second round. He carded a 72-85-71. More than a little wise money will be down on him for top spot if he plays as he can.

Ernie Pieper of San Jose is next in line. He beat Rea in the Stanford finals and qualified high in the nationals.

Another Angeleno follows Pieper in the possible order of succession—Jack Gaines. Gaines is the current Southern California champion and has been playing fine golf of late.

Don Edwards of San Jose is another "if" boy. If Don plays the golf he can, few will be able to beat him. But he hasn't been doing his best recently.

Then there is a group comprised of Bud Finger, former junior champ; Bill Higgins, Phil Gordon, Ralph Hoffman and Bud Brownell from the northern part of the state. Harry Westbrook, Jim McHale, Jack Nounan, Jeeb Halaby, Frank Hixon and Fred Clark are from the South. All are distinctly above the average.

In the Del Monte Women's Tournament Clara Callender of Del Monte is favored to take the title now held by Mrs. W. E. Shepherd of Los Angeles. The tourney will be played on the Del Monte course from the 18th to the 22nd.

Clara was defeated by Ruth Tustin of Los Angeles by a putt on the eighteenth in the second round last year. Two other low-handicappers will be on hand, Mrs. Frank Elliot of Covina and Ellen Hirsch of Beverly Hills.

Scores of amateurs are being lured to Del Monte for the California amateur handicap, to be played on the Hotel layout August 16-21. There will be as many flights of 16 as the entries warrant.

Among movie people at the Lodge now are Rod La Roque and his wife, the former Vilma Banky, and Jack Oakie.

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The young Jack Garlands are up from the south, staying at Del Monte Lodge.

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MONTEREY FAIR GETS OFF TO BIG START

Parades and more parades were romping and dragging up and down Alvarado street in Monterey yesterday afternoon as we ran off to get ourselves into the paper. At noon the gates of the exposition grounds were opened to a huge milling crowd which pushed and shoved around the Fair site near the Del Monte Polo Field. There was music from four bands beating in martial time and entries in the parade from all the local civic, patriotic, business and fraternal organizations. The stores along the main street closed from noon till 2 o'clock so that employees could participate. Massed colors, pets, ancient vehicles, Chinese drum corps, Japanese horribles, motorcycles, roller skaters, ponies, carnival trucks and, to end the miscellaneous collection, a good old-fashioned calliope. All these gathered together to start the State's fourth largest fair. Out at the fair grounds the concessionaires were selling hot dogs and coffee more rapidly than ice cream cones.

Today will be the Society Pig Derby with the crême-de-la-crême chasing the greased porker. "Tiny" Kline, who was with Billy Rose's "Jumbo" show, will do the "slide for life" down an 85-foot flag pole several times daily during the Fair. The Monterey County S.P.C.A. will have several trained dogs doing tricks in unison at their booth. Too many other things to mention.

Master of Ceremonies at all the entertainment performances will be Cy Perkins, who is famous as the originator of the radio feature "Country Store." Cy will talk 'em in and talk 'em out (not before things are over, we hope). Anyway, the fair itself sounds like a fair and all that you might expect from a fair. We'll be seeing you on the merry-go-round.

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Beatrice Ryan Arranges Art Show at Fair

Beatrice Judd Ryan, state supervisor of exhibitions for the Federal Art Project arrived in Carmed Wednesday to arrange the Carmel Federal Art Show in the art building at the Fair. Myron Oliver, who is in charge of the exhibit, requested work from the Federal Project and Miss Ryan has worked out a very interesting group. Not only will there be examples of the work done here, including the Index of American Design and some of Alberte Spratt's colored flower plates, but two of the artists will set up shop at the Fair grounds. Tulita Westphal will work on some of her very fine copy work in the Index of Design project, and Dudley Carter, Carmel sculptor, will be carving on his large condor just outside of the hall. Inside the doorway of the hall will be Roy Zoellin's marble relief for a fountain to be placed in the City of Monterey. This year the art exhibit will be a free event and it would pay all who attend the fair to see what some of the local artists are doing.

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A good crowd of notables gathered in the Bali Room at Del Monte to see the I. Magnin fur show last Saturday night. This was the first time that the furs have been shown on the Pacific Coast and had most of the guests gasping. Hattie Carnegie models and one Russian sable for a mere $25,000 were in the show.

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(Continued from Page One)

the place of action yesterday."

So, it developed, that for the honce, Saidee Van Brower was the city attorney of Carmel; that she drafted ordinances in their proper form, endeavoring to make them impregnable to attack by law and subsequent cost to the city through damages paid.

It should be noted that Councilman Joseph A. Burge, absent from Wednesday morning's meeting, had blithely voted on the scrambled ordinance at Tuesday morning's meeting, and has gone on his way as blithely believing he is recorded as favoring the new fire zone plan. He isn't.

It should also be said, that at Wednesday morning's meeting, Councilman Thoburn hesitated when his name was called on the voting roll and announced that he would vote for the first reading of the ordinance only with the understanding that it be checked and passed on by an attorney before it was read a second time and finally passed.

More Attorney Fees

This will be another little extra money to be paid to some lawyer or to Judge George Ross in addition to the $125 he has been paid for legal services within the past month. This should, according to the schedule of law fees adopted by the State Bar Association, lift his receipts to more than $150, or twice as much as Argyll Campbell's pay as city attorney for a month.

After the Wednesday morning's fiasco, THE CYMBAL obtained the legal advice of Argyll Campbell (without cost to the city) and learned that this new ordinance further muddles up the matter of the new building code which, the former city attorney contends, is not, as is presumed by the council, at present a law of the city nor in operation.

Campbell declared that the building code (as adopted) itself provides for two fire zones and so stands, this new ordinance, as we explained it to him, to the contrary notwithstanding.

He further declared that failure to file three copies of the building code with the city clerk has invalidated the legality of the building code ordinance in one instance, and the adoption of a separate penalty, by ordinance three weeks ago, conflicting with that already prescribed in the code itself, further renders the law worthless. It is Campbell's opinion that the building code is not in effect in Carmel and that the office of building inspector does not exist.

The former city attorney also declared, in answer to our question, that in his knowledge no city accepts or passes on an ordinance unless it has been first drawn in legal form by an attorney.

"Tatters" in Final Spasm This Week-End In First Theater at Monterey

What with fair (?) weather and county fairs, it is only fair to remind you once more that this is your last chance to see "Tatters, the Pet of Squatters' Gulch" and the old-time Olio which follows the play. This is your last chance to see it played on the diminutive but charming stage of that hallowed old building known as the First Theater. It is the First Theater in California, you know, and "Tatters" is the first play to be given there in 75 years. Other shows will come under the able management of Dene Denny and Hazel Watrous, but "Tatters" is the beginning. It is like saying that you went to the opening of the San Francisco Opera House (even if you did have to stand in the top gallery and listen to some pretty bad opera as we did). "Tatters," to get back to the blessed creature, is not bad opera. It's good fun. Gets you laughing so hard that you feel slap-happy. Laughing at a page in the history books is good fun and an opportunity not to be missed.

The play, which opened its final run last night to an enthusiastic audience, will go on tonight, tomorrow and Sunday nights. The cast has gone back to the original group which started in the opening production. Blackie O'Neal is again Master of Ceremonies and the bumptious *Major Timberlake* of Nevada. Lillian Collins dons black face and plays the part of *Mose* which has been taken by Ivy Van Cott in the last few performances. Milt Latham is the old reprobate, *Mr. Marsden*, again. The rest of the cast is the same. Mary Henderson is *Tatters*, Gordon Knowles stalks across the stage as *Robert Ferris*, the half-breed Indian hero, Mrs. Betty Moorhouse plays *Mrs. Major Timberlake* from Boston, Lloyd Weer sneers through his mustaches as *Phil Dolan*, the villain, Rex Flaherty is the *Sheriff*, the *Squatters* are Bob Bratt, Billy Shepard, Robert McMillan and Frank Wilkinson, and *Clementina Fairlace* is played by Ruth Marion. The Olio, beside members of the "Tatters" cast, includes Betty Carr and Connie Clampett.

Don't forget this is the last chance to hear those naughty but nice lines to "In the Bushes at the Bottom of the Garden" and "Little Nell." For the umpteenth time we say, don't miss "Tatters."

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Nancy and Winifred Stilwell got in from China last week. Their father, Colonel Joseph Stilwell, is stationed at Peiping. The girls went out to the Orient from Carmel two years ago and are now enjoying a sniff of the good Carmel air with many tales to tell about their recent home.

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Laura Woode and Carol Johnson of San Rafael are counting the days till college opens. The two girls have taken a cottage in Carmel in an effort to keep the calendar in the back of their minds.

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Mr. and Mrs. James I. Hampton of San Francisco are visiting with friends on the Peninsula. The Hamptons will be here until the end of August.

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Just south of San Jose we saw a sign reading "Coyote Percolating Dam." When that country goes *moderne* like all the rest it will probably be changed to Silex Drip.

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Panthea Ley, daughter of Libby Ley, riding *Ginger*, from the Pebble Beach Stables, won second prize in "Class Twenty—Equitation," for boys and girls under 12 years of age, at the Monterey County Fair Horse Show last night.

\+ + +

Thoburn Would Divert Coast Road Traffic

"This is Carmel. No auto camps. No trailer camps."

A sign such as this at the junction of all Carmel roads with the San Simeon Highway is the desire of Councilman Jim Thoburn. At an informal discussion of the traffic problem at the council meeting on Tuesday morning, Thoburn said that something should be done as soon as possible to divert Coast Road traffic away from the center of the city.

Councilman Burge offered a sidelight on a new attitude of tourists toward our erstwhile peaceful community. He said that recently one of the tourists coming up from the southern part of the state and hearing of Carmel's coldness toward his kind had remarked:

"You may have been able to keep to yourselves up to now, but with the opening of the coast road Carmel belongs to the state of California and you might as well make the best of it."

Burge also declared that 200 persons had slept on the Carmel beach on the night of July 4 and that his police made no effort to remove them because it was known that they had been unable to find accommodations in the city.

Perry Newberry better decide not to come back to Carmel; it'll break his heart into a myriad pieces.

A convenient way to renew your subscription to The Cymbal is to drop into the office of the Carmel Investment Company (Barnet Segal) almost next to the post office and do it.

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The Carmel Cymbal

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E. A. H. Watson ✓ A. Porter Halsey
W. K. Bassett

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W. K. BASSETT, Editor

Vol. 7 No. 7

August 13, 1937

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CIRCULATION STATEMENT

Following is the average weekly *net paid* circulation of THE CARMEL CYMBAL for the past six months:

February	485
March	566
April	609
May	647
June	677
July	809

The July average weekly net paid circulation of THE CYMBAL *of 671 in the Carmel area (Carmel, Carmel Highlands and Pebble Beach) is far in excess of that of any other Carmel newspaper.*

First meeting of the Carmel Chess Club at the Manzanita Club House last Friday night brought out a number of pawn-movers and queen-takers. Those following the movements on the black and white squares were Byington Ford, Clay Otto, Charles Frisbee, Tom Work, Jr., Fritz Wurzmann, Paul Whitman and John Bathen.

+

Marguerite Tickle left for San Francisco this week with her cousin, Jean Shaw, and Miss Shaw's fiance, Lloyd Kiggens. The three plan a short vacation. Miss Tickle entertained at a luncheon and linen shower for her cousin this week at Highlands Inn.

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INTERESTING THINGS

. . . . PEOPLE WRITE IN

US A LITTLE, LYNDA A LOT

Editor, CYMBAL:

Enclosed you will find a one dollar bill and I hope that for this you will send me the "Cymbal," addressed to my home at 50 Rock Lane, Berkeley, for the coming year.

Until I happened into Carmel for a brief vacation, I had no idea that a weekly newspaper could look so good, contain so much news, and at the same time achieve the literary distinction of the Cymbal.

I don't know when I have enjoyed reading a person so much as I enjoyed reading the column signed "Lynda." Her paragraph about the party at the great white house during which the Bermuda hormones were served is a gem of the first water. Her story about her accident will always remain in my mind. Other people have attempted the same thing, but I doubt that anybody ever will so nearly reach the sublime as Lynda did. I wish she would someday do more with the story of California and the roan stallion.

Sincerely,
Aug. 10, 1937 L. B. WILLIAMS

+

IT'S NOT OUR FAULT

Editor, CYMBAL:

Gross misunderstanding: I am not Mr. Peri, as you refer to me, but a WOMAN, whose name clearly specified on the note addressed to you, and moreover my criticism was not directed to the Carmelites as you pretend—but to the Summer Colony as I saw it last month.

As a woman I am aware of the qualities and also of the shortcomings of the fair sex, and as such in the position to praise, condemn, judge, expose or ridicule, if I so choose.

Your enumeration of distinguished women is a very estimeable group indeed, but a group that would not be seen assembled on Ocean Avenue—as you state—but at a Première, at a Recital or at an Exhibit.

If you will walk out again more calmly in front of the Post Office and scann, oh much more calmly the Rialto, you may see "the others whom you could not recognize and would not know", and you may change your mind just a bit!

Regardless if you want to or not recognize them, they are there in their glory of 'bandeaus', tastless summer togs, hiding their too tired and expressionless eyes behind dark glasses; they are there, even if it is only for 'the fog and the sand dunes'!

And to think that Carmel is such a quaint and picturesque town, —what an irony! but—one often discovers the saddest thing in the loveliest place!

Marysville, California —V. PERI
Aug. 10, 1937.

+ + +

MME. PIRENNE READS POEMS AT CERCLE FRANCAIS

About 25 guests and members of the *Cercle Francais* met at the Leconte home in Hatton Fields last Tuesday afternoon for an afternoon of music, drama and refreshments. Gladys Steele Gunderson sang French songs and the French playlet put on by Frances Parke, Jacqueline Clark, Margaret Collins and Frances Passailaique was enjoyed by all. Mme. Pirenne read several of her poems dealing with Carmel and San Francisco. Refreshments were served by the hostess assisted by younger members of the Club.

+ + +

Into one of the shops on the south side of Ocean avenue down Lincoln street walked a dignified lady the other day. She asked for directions to the Blue Bird. "Just around the corner and down the hill" she was told. The dignified lady left the shop but was back in a trice. Drawing herself a few inches higher she said haughtily, "I asked you to direct me to the Blue Bird, not the Game Cock. I don't think it's very funny." The dignified lady walked out. A few minutes later the shopkeeper remembered to close her mouth.

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BUILDING TAKES BIG SPURT IN AUGUST

Building permits for this month are already more than the total for the whole month of July. The present sum of $21,934 for August is the total of four permits, whereas the July total of $12,650 included quite a few more. Evidently the contractors and builders are now finishing the jobs that had them all tied up for so long and we may expect a fall full of the sound of flying hammers. Birney Adams, building inspector, is looking for several more big contracts before the month is out. Perhaps there will be another record to hang up.

The permits so far for August include:

Everett Smith, one-story cottage at Carpenter near Ocean, $4800. Miles Bain, builder.

Mrs. Hermione Greenlee, two-story frame and guest house at San Antonio near Thirteenth street, $9584. E. Bixler, builder.

Mrs. Virginia Carr, one-story frame and rustic residence, $7200. Day labor.

Margaret C. Clampett, additions at Dolores and Second, $350. Day labor.

+ + +

What makes Friday the red-letter day in Carmel? Fish? No! The Cymbal.

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Here are a few, much in demand just now:

Play Parade, by Coward	1.00
Great Works of Music, by Goepp	1.59
Return to Religion, by Link	1.75
The Call of England, by Martin	3.00
The Flowering of New England, by Brooks	4.00
The Book of Old Ships, by Culver and Grant	1.98
Funk & Wagnalls Standard Dictionary	2.00
Recipes of All Nations	2.00
The Writer's Handbook, by Woods	1.00
10 Famous Cook Books	1.00 to 2.50
The Autobiography of Lincoln Steffens	1.69
Tropical Fishes as Pets, by Coates	1.29
Roses of the World (in color)	3.75
The Garden Month by Month, by Sedgwick	1.98
The Victory Book of Opera	2.00
Notebook of Elbert Hubbard	2.50

BEST SELLING FICTION

And So Victoria, by Wilkins	2.50
Northwest Passage, by Roberts	2.75
The Years, by Virginia Woolf	2.50
American Dream, by Michael Foster	3.00
Gone With the Wind, by Mitchell	3.00
The Outward Room, by Millen Brand	1.25
Blind Man's Year, by Warwick Deeping	2.50
Angels in Undress, by Benny	2.50
Call It Freedom, by Sims	2.50
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CLANGING CYMBALS

(George Hedley is of the intelligentsia—how else could he assume to be guest conductor for Lynda Sargent? But he has so unfeared to tread, and he is, by far, no fool. As a matter of fact, he gets himself read and enjoyed by as many readers of the public word as is the privilege of any writer this side of the Great Divide. He writes book reviews for the San Francisco Chronicle and any day he hasn't a poem on the Chronicle editorial page it's a surprise to the type-setters and a loss to the subscribers. He is our friend or we wouldn't dare publicize him so. —Ed.)

+

This is temerity, to essay the role of guest tympanist. Pitch of the percussion group is predetermined, rhythm a matter of feeling, habituation and skill: and Lynda's pitch and rhythm are her own, to be appreciated but not imitated. Another pitch, another tempo, intrude upon the symphony. They cannot be identical, they may not be in harmony nor fit the time-signature. They jingle as their metal, their structure and their handling may command.

+

Summer session ended, Berkeley made unanimous exodus to the peninsula—institutionalists in quest of liberty. And we began in a Key System streamliner, burnished and smoothed, to traverse the bridge. How hard tradition dies! The forward car has seats of quasi-leather, gently padded and accommodatingly curved; and car and seats are reserved for the non-smoking gentility. We who fume, meanwhile, are required to trek far aft; and there are penalized by convex benches of coarse, unyielding straw. (Ashes? Well, after all, wouldn't they sink less into the fabric surface than into the basket weave?)

Then the Del Monte Special—its parlor-car passengers drawn to type, wholly indistinguishable from those on the Knickerbocker, each laboring to be the type in each detail. One item in their ritual is to be approved: that the stranger, left to himself because assumed inferior, thereby may rejoice silently in his own superiority.

And so Monterey, with torch singers on a wagon, bandanas on unaccustomed throats, waiters and bank clerks in jeans. And then Carmel—Ocean avenue a plethora of pseudo-streamlined cars, the ashamed, curtain-drawing fog repudiated and repulsed by scientific lighting, local politics on the point of spontaneous combusting.

Sunday on the new highway—40¢ to reach the beach, no crossing the double white line, soft drinks and candies, a flat white hat on an upright (every way, one is sure) female in an hermetically sealed sedan.

Nor has the caviller an answer to propound. The train and car, denying freedom, remain today essentials to its gaining. Rules of the road are the symbol of anarchism's irrationality. And if Monterey feels like expressing itself in balloon dances and slides for life, so must Monterey find expression.

But while whatever is is manifestly light because it is—because it has grown, willy-nilly, from what used to be—one registers again minority lament. Selfishly, one longs for trails without trailers, for hills sans hamburgers, for moods untrammeled by mechanics. The glory of Carmel has been her anarchy: God save us, just a little longer, from anarchism wholly institutionalized.

+

Wherein lies the understanding of poetry?

Hart Crane, the unscholarly, the wilfully obscure, the apotheosis of incomprehensibility: thus labeled by the academics who, natheless, cannot quite ignore him. But there are those who never heard of metrics, who do not use the dictionary, who hear and apprehend in immediacy of experience. I found them in a Garment Workers' Union—broken-English, belligerent, a bit bedraggled. But they hurtled through the subway, stood with the tramps as the train receded, plummeted with the crashing plane . . . My teaching colleague, overhearing, borrowed the book; and returning it next Tuesday said, "I wish I could understand what he means."

None but the pure in heart . . .

+

This for Carmel, for whatever it may be worth and whatever it may signify: I showed the CYMBAL, a number of CYMBALS, to my friend the instructor in Journalism. He carried it—them—off to exhibit what a weekly paper could be.

But, when he reported, he confessed that he had added the caveat that Carmel was the only community in the state where such a paper would be possible. 'Ware forthcoming local competition, WKB!

+

This morning I "led" a discussion group (they called it a "Creative Seminar") and made a speech—no, not here, but across the hill. And I wondered more than ever why people participate in grouped discussions, why they listen to speeches.

Can we hope from the pooling of our ignorance to abstract knowledge? Can fifty minutes of words convey anything from mind to mind? My own motivation is clear: self-importance and an expense check. But what is that of program committees? Why commit a program? Why a program?

I fall back upon my one true revolutionary friend. "What," I asked, "is your program for the establishment of anarchism?" He smiled tolerantly—for tolerance is of his nature. "It would be unanarchist," he said, "to have a program."

Referred to the Business Men's Association . . .

—GEORGE HEDLEY

+ + +

VALLEY RADIOS TO OBTAIN EXPERT ASSISTANCE

Radios in Carmel Valley and at Big Sur will have first-aid treatment without having to pay extra for the long distance trip now. F. Philip Farley, who has taken over the new radio service shop at Holman's, has worked out a system to save the expense of single calls. He will go to Big Sur every Thursday and up the Valley each Tuesday and you either call up the store or put a flag out or something and he will come in and fix that strange little box that emits such queer sounds. Of course tri-city calls will be made daily.

Farley comes to Holman's with a string of recommendations. He is a graduate of the Coyne Electrical School in Chicago and a member of that exclusive body known as the Official Radio Service Men's Association. The O.R.S.M.A. functions nationally and all the members trade information, ideas and all the latest gadgets.

Lynda, At Council Meeting, Thinks Of Good Story

We have had this story on our chest since somewhere around eight o'clock a week ago last Wednesday evening. You know when we mean. We were sitting watching Joe Burge reflectively file his nails in public—a thing our Mother would have shushed us for plenty. Mr. Everett Smith was also within our range of vision. Poor man! He looked as if he had stolen all of the other little boys' marbles and the other little boys had come suddenly around a corner, so he had to swallow them and they were raising hell merrily all up and down his gastrointestinal system.

Well, that reminded us of a day some years ago when we were sitting in another chamber gazing upon nine gentlemen transacting public business from behind a long bench-like table. The Supreme Court of the United States was in session. We often crept into that small room to watch the face of one man there—the face that will always be for us one of the grandest faces in the world. We are sparing of that word, 'grand.' It is used here to mean that Mr. Justice Oliver Wendell Holmes' face was composite of those qualities, those earned beauties, which make for grandeur.

On the day in question, a gentleman was presenting a case to that august tribunal and was making a bally mess of it. Not only was his case badly briefed, but he had shown slight discourtesies to the court. We suppose the only reson he hadn't filed his nails was that his hands were busy trying to make Page Five of the brief before him show up close on the heels of Page Four. Anyhow, they were little inexcusable discourtesies like that nail business.

Well, he got about as badly beaten up, in a rigidly courteous manner, by eight of the Justices as any man could deserve. But the Senior Justice hadn't spoken. Suddenly, in a pause, he indicated that he would like to ask the gentleman at the bar a question, and leaning slightly forward and speaking in that dread soft voice he had, he did so. The question was inaudible to us, sitting far back. But we have it on reliable authority that it was this:

"I should like to ask the gentleman how he came to be admitted to this bar."

And that goes not only for some of the people sitting around that table a week ago Wednesday night. It goes for the rest of us who made it possible for them to gain admission to their seats in the Carmel Council Chamber. —L. S.

DALE LEIDIG TO MARRY VIRGINIA TAYLOR

Dale Leidig and Virginia Taylor, daughter of Mr. and Mrs. Edgar Hinton Taylor of Louisville, Kentucky, will be married in October at the home of Dr. and Mrs. Edwin Kehr in Pasadena. Virginia is a sister of Mrs. Kehr and often visited with them at their Carmel home. Dale is the son of Mr. and Mrs. Fred Leidig. He is a Boy Scout executive in Carmel, a graduate of Oregon State College and earns his pay admirably by heavy work in the Post Office.

Members of the cast of the St. James Repertory Company entertained a group of their new friends in Carmel at a get-together at the Golden Bough Green Room last Monday evening. Beer and skittles (sandwiches to you), were the repast.

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St. James Cast To Admit 'Kind' Ladies Free

The St. James Repertory Company has announced that any gentleman buying a seat this Sunday night for "Kind Lady," the current production, will be permitted to bring *one* lady free of charge. There are no specifications that the lady must be kind. She may be merely the kind you would choose. And the girl that gets huffy over being a free date hasn't had the present economic situation explained to her recently. Or perhaps she just didn't listen.

"Kind Lady" is another play adaptation from a novel. This one is by Hugh Walpole, a popular author, if the library records mean anything. It is the story of a nice, kind, dignified middle-aged woman whose little world is completely disrupted (up to the last scene in Act III) by a group of scheming retainers and parasites who prey on her mental and financial state. Crooks with a Mephistophelian genius help to build up the mystery drama to an exciting climax. The play which opened last night, runs tonight, tomorrow and Sunday nights at the Golden Bough Green Room on Casanova near Eighth.

The cast includes several Carmel thespians and reads as follows: *Mr. Foster*, Kendall Power; *Mary Herries*, Peggy Burke; *Lucy Weston*, Thelma B. Miller; *Rose*, Edith Rose; *Phyllis Glenning*, Faye Emerson; *Peter Santard*, Robert Galbraith; *Henry Abbot*, George T. Bolton, *Asa*, Ellen Leslie; *Doctor*, Everett Gray; *Mr. Edwards*, Harry Hedger; *Mrs. Edwards*, Patricia Lee; *Aggie Edwards*, Mollie Darling and *Gustav Rosenberg*, Peter Lundberg.

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HERE'S SOMEBODY'S "POET LAUREATE" ADDRESSING US

We do occasionally grant special privileges in regard to delayed subscription payments—to royalty, for instance, members of the United States Supreme Court, to Poet Laureates (even our rival's Poet Laureates). As an example:

W.K.B.
Carmel Cymbal,
Carmel, California.

Aloha, kamaaina,

As soon as I quit flirting around I'll renew the subscription. As it is, it's wrecking me by getting it out of hock in the "send 2 cents in stamps and we will forward this piece of mail." 3 cents *on* the letter, 2 cents *in* the . . . you can see for yourself. Am doing *all* the islands. Aloha . .

DON BLANDING
In Hilo briefly

Dear old Centaur in Lapis!

\+ + +

YAHNAH SAYS SUN BATHS NOT ALL TO THE GOOD

We see by the papers, as Will Rogers used to say, that the chiropractors are objecting to sun baths, at least one of them does. He is Dr. Hanus Yahnah and his reasoning is food for half a dozen Sunday supplements. Says Dr. Yahnah "too much sunbathing . . . and violet ray penetration changes the suprarenal glands. This causes individuals to own a false sense of bravado and braggadocio which results in automobile accidents because these persons are selfish and self-centered."

We suppose the same thing would apply to a bicycle. And maybe this is the reason we have so many police on the force in Carmel. Too much violet ray.

We Walk On Too Much Gasoline

Birney Adams gave us some surprising figures when we were up in the office the other day. They are from a report which is dated Febrary of last year, but that makes it even more surprising. Did you know, by any small chance, that the retail gas storage of Carmel is 47,530 gallons? Or, at least, it was more than a year ago and should be a lot higher by now. Divide 47,530 gallons of gas among a population of 3,000 and where do you get? You get a long way from Carmel if our figures are right. One tank alone in our fair city has a capacity of 17,500 gallons. We know which one it is, too, but we aren't telling.

\+ + +

TED KUSTERS ARE ENJOYING PROTRACTED VACATION

Ted Kuster and his family are enjoying their lengthy vacation. They left here planning to go up and camp on the Truckee River. A friend kindly gave them the use of the land but when they got there they discovered that the land was mostly underbrush and would take most of their time clearing it off. So, packing the bags and baggage, they set out again.

They finally landed at Lake Tahoe and have set up a very scrumptious camp. Ted made a boat for Shim, a small but adequate house for Gay, and is now ready to settle down for his own work—taking a vacation. His manager at the Golden Bough Playhouse in San Francisco has been trying to get Ted started on the folder for the fall season of plays to be presented at the group theatre. They start in October with "By Candlelight" and then may possibly do "Winterset," but that is still a bit up in the air.

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TITLES OF CHILDREN'S ART DE YOUNG MUSEUM PIECE

Some of the titles at the children's art exhibit at the De Young Museum in Golden Gate Park are amusing bits of child rationality. One, done by a three-year-old at the Children's Hospital went round and round and round and was called "An airplane flying over a merry-go-round." A five-year-old's drawing explained itself with "This is my doll hurrying for a street car and her bucket was too heavy so she threw it away." The reportorial mind of a six-year-old gave us "This is a zeppelin and a boat and a boy on a scooter and a boy milking a cow and the box for the milk bottles." Going from there to the sur-realist show at the San Francisco Museum (which was a fine collection both historically and esthetically), we could only think that "a little child shall lead them."

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PASADENA RECTOR TO FILL ALL SAINTS PULPIT

The Rev. Leslie E. Edwards, D. D., rector emeritus of All Saints' Church in Pasadena, will be the guest preacher at All Saints' Church in Carmel this Sunday. The Rev. Carel J. Hulsewé has gone on his vacation and will return August 29. There will be no Children's Church School for the next two Sundays.

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Mr. and Mrs. George Whitaker of New York, and their son and daughter, are staying at the Lodge. Mr. Whitaker's nephew, W. G. Jeffries, thrilled the whole family as well as himself by making a hole in one at the Cypress Point Club last Saturday.

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Col. Harold Mack was host at a dinner party last Sunday in honor of Mr. and Mrs. L. Ranger of New York.

Katinka Carries Libby on Real Job of Work

The ardors and pleasures of preparation for a County Fair are at least as great as those of actual participation.

We were contemplating an uneventful ride on *Katinka*, our favorite mare, at Jim Carpenter's stables, when along came the order from Dick Collins of the Douglas Schools for saplings, and still more saplings, to make jumps at the fair.

Being public-spirited citizens, all those present responded to the call, and promptly sallied forth with eagerness, energy and small axes. Captain Jack Matthews, blithe and debonair, despite his conspicuous efficiency, hacked away until he had quite denuded large portions of the forest, the others wreaked their ravages in his wake and we soon had enough small trees to fill Jim's horse trailer and to make three small hurdles for the fair which, if you have perchance followed us up to this point, was the original object of our expedition.

We then hopped aboard our various mounts and rode over the hill to Del Monte. The ride was fun and somewhat enlivened by adventure. My mare, in particular, shied at every passing delivery car and some fine, upstanding example of the young American proletariat made his truck backfire in a manner he considered enormously humorous, but which almost caused poor *Katinka* a complete nervous collapse.

It has long been our habit to spurt over that Monterey hill in our automobile and for no very adequate reason, at least four or five times a day. We discovered this small and ill-considered jaunt to be an hour's trek on horseback, but finally arrived, put to bed our various steeds, and boomed (in one of those old-fangled contraptions) back to Carmel for a drink.

And you know there are those who say the horse is here to stay!

Anyway, we hope that we have contributed in a mild off-stage manner to the hoped-for success of the Monterey County Fair. —L. L.

\+ + +

George Evans of the Valley Printing Company in Eugene, Oregon, dropped into the Press and CYMBAL office this week. Off on a holiday and couldn't stay away from the presses. Evans can't see how we get any work done with the beach and the golf clubs all around us. Well, maybe we don't work but we don't seem to get to the beach, either.

\+

James Byrd, father of Mrs. Carl Harris of Carmel, died in Cassopolis, Michigan, last week. Byrd was 95 years old and a veteran of the Civil War. He leaves a son, Albert Byrd.

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St. James Players To Leave Carmel

Sunday evening will mark the close of the summer engagement of the St. James Repertory Company at the Golden Bough Green Room. The group has decided to close productions now and reorganize their company for the fall and winter series. Kendall Power, who has been handling part of the technical work as well as acting in the various shows, believes that they will open somewhere in the South. We have enjoyed knowing the people of the cast and hope that they may go on somewhere where the theatrical grass is greener.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

"The Protective League for the Underdog" nominates for membership "Ivan, Wolo and Greta," three clever localites who are doing their bit by putting on a three-dog show at the Monterey County Fair to raise funds for the Animal Shelter. Ivan, Wolo and Greta (these are only their stage names) are German shepherds and have been trained by a professional and put on an act that delights grown-ups as much as it does children. They will appear in the afternoon at 3:30 and in the evening at 8:30 all four days of the Fair in the Animal Shelter's booth. There will be no admission but Greta says contributions will be more than gratefully received.

+

Poor *Michael* Moore got a fox-tail sticker up his nose and it made him sneeze so hard he bumped his head on the floor. His mistress, Mrs. Rene Moore, had the fox-tail removed and now *Michael* is fully recovered. In fact, he represented the Bostons in the Monterey County Fair parade yesterday—and a very fine figure of a dog he made, too.

+

Friends of *Graf* Gottfried will be glad to hear that his broken leg is mending nicely. He is home from the hospital and his mistress, Bonny Gottfried, says he will be out and around again very soon. *Graf* finds he can get around on three legs almost as well as he did on four; he says he just pretends the broken one is a spare.

+

The cause of all the excitement among the young blades and beaux of the village is lovely titian-haired *Buffins* Mayer of Palo Alto, who is here for a few days with her mistress, Miss Ruth Mayer. *Buffins* says she finds the village charming, and the villagers are most friendly. (Perhaps this last is due to the fact that her eyes are like brown velvet.)

+

Miss *Bounce* Koepp, protégé of Mr. and Mrs. Guy O. Koepp, made her debut into the realms of the theater last week-end when she appeared with the St. James Repertory Company in the mystery drama, "The Man With Nine Lives." The talented Miss Koepp completely charmed her audience and gave promise of a successful stage career. (*Bounce* played the dog.)

+

Scottie Mack Center came to Forest Lodge from Sacramento with his mistress, Mrs. Frank Center. They came down to visit Mrs. Center's mother, Mrs. Nagle, who is staying at the Lodge, but *Scottie* found other attractions present. Chief attraction was *Michael* Brown, a very handsome Yorkshire who got quite excited over *Scottie*. A mutual admiration society was formed on the spot. *Michael* is slowly accustoming himself to the many visitors to the Lodge but he still thinks that every time bags go in or out he is going on a picnic. *Michael* likes picnics.

+ + +

Colonel O. E. Anderson of Kansas City, Missouri, is staying at his Carmel home for the month of August.

+

Mr. and Mrs. Tommy Telfer are back for the tournament. Both are well known in golf circles and on the Peninsula.

Fine Array of Good Clean Color On Walls Of Carmel Art Gallery

Perhaps the fact that none of the pictures in the Carmel Art Association exhibit for the month of August are priced at more than $100, accounts for the neat array of good clean color and interesting, small, but not dinky pictures, in the show. The Gallery, which is on Dolores street between Fifth and Sixth, is open every afternoon except Monday from 2 to 5 o'clock.

In the show we find an oil by Leslie Wulff. It has a fine outdoor feeling, good painting and interesting color, though the latter gets a bit jumpy if you look at it too long. There are three prints with an oriental flavor, two by Free Dean and one by Emma Kraft. They are modern and excellent room decoration of a not-too-pretentious sort. "Carmel Valley Oak," an oil by Ferdinand Burgdorff, is the most pleasing, cleanest painting in the show and one of the finest Burgdorffs we have seen. It gives full play to the color which Burgdorff knows how to use, although he sometimes belies this knowledge as in the case of his other picture in the show, "Waterfall," which is one of the messiest painted canvases we have seen for some time. It is not surprising that an artist should paint both good and bad pictures, but it is rather a mistake to show them in the same exhibit side by side.

The small Armin Hansen oil showed to a rather unfortunate light the afternoon we were at the Gallery. There was too much gold frame for such a small canvas and the light on the nose of one of the Monterey fisherfolk was like a lighthouse throwing out a beacon. Paul Whitman has used a sepia pencil (which was almost the exclusive property of Hansen heretofore) in a fine drawing of the Monterey wharves. The drawing is architecturally good though the architecture of the wharves themselves is nothing to brag about. Which doesn't mean that we want them torn down. They are the best local color in Monterey, if the people only knew it.

The work of two watercolorists in particular lifted the show out of the ordinary in our mind. Burton Boundey has painted into some barns and buildings at Castroville all the warmth of the valley sun. He sees them with an experienced eye and paints with a disciplined, yet sensitive hand.

The other of the two is Major Ralph Coote. We confess an ignorance of Coote's training in the art world. We have only become acquainted with his work in the last year or so. The first ones we saw were stilted and definitely struggling. Coote has two paintings in the August show. They are solid work in the best sense of the word. We cannot believe that the definite thrill we received when we saw them is any softness on our part for having recognized progression. They are good paintings. There is some oriental influence in the composition but it is apparent in the result, not the approach to the subject. Recent contact and study in the Orient has left a fuller understanding in the artist's mind and he has benefited by it.

Charlotte Morgan has three pieces on display. A pastel, an oil of Point Lobos, which if it has not been shown before, is certainly nothing new, and an oil of "The Old Stamp Mill" which has good coloring and composition and is by far the best of the three.

I. M. Curtis' canvas is called "Thistles" and looks as though she had used one of them to paint the picture. M. De Neale Morgan and E. Heath are both represented in the show by marines, the former not up to her usual standard and the latter with some good painting and some very nice trees. Emma Kraft's "Apples and Zinnias" is way behind the print which she has in the same show. Not bad except by comparison. Richard Taggert paints with a fine brush. His "First Snow" is a welcome spot of small color. His perspective is quite good.

Here among the pictures is an opportunity to enrich your house or your collection for a nominal sum. And, by the way, did you know that artists, like most of us, buy and sell *on time?*

—VIRGINIA SCARDIGLI

+ + +

Lynda Finds 'Nine Lives' Very Bad

"The Man with Nine Lives" was such a bad play that undoubtedly we shall all be reading presently of its terrific success on Broadway and then, shortly thereafter, troop to the movies to see Shirley Temple get the long glittering white scimitar for so insouciantly carrying off the title role which Peter Lundberg murdered as clumsily as some other member of the cast—we don't quite remember which one—murdered him. Strychnine, of all things. Tch, tch!

Just what could have been done with a play like that we haven't even tried to imagine. The St. James Players got a lot of furniture on the set; then they got a cocktail shaker and a corpse. Then they mustered the full force of some well-trained voices. But nothing happened. Nothing but Edith Rose.

Of course we can't tell from this one hiatus whether Miss Rose is as good as we think she is or not. She tickled our fancy enough to go again to see. But the whole thing reminded us, for no good reason at all, of something Wolo said the other night; There are three sexes, masculine, feminine and neurotic. And about all we can say for "The Man with Nine Lives" is that the players were seven men and three women and Edith Rose. And she was blessedly, convincing, neurotic.

—LYNDA SARGENT

+ + +

COURVOISIER GALLERY HAS MASTERS' DRAWINGS

Just in case you are going to the city in the next week or so, Courvoisier Galleries have a very fine collection of masters' drawings on display in their penthouse at 133 Geary. The show includes work of artists from Tintoretto through Delacroix to Dufy and Picasso, which is quite a hunk to bite off in one chew but not to be missed at any score. The group is part of a collection owned by Robert Lebel and is on exhibition until August 21.

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Lamson's Story At Filmarte Sunday

Undoubtedly there will be considerable interest manifest in Carmel in the picture coming to the Filmarte Theater Sunday. It is "We Who Are About to Die." It is the motion picture dramatization of David Lamson's book of the same name, or rather, a dramatization of a specially dramatic part of this book.

There has probably not been a criminal trial in many years that stirred the people of California as the Lamson murder trials did. Unfortunately the three trials and their outcome were never considered satisfactory, either to those who believe in Lamson's innocence of his wife's death, or those who believe him guilty. Because none of the juries found him either innocent or guilty left a scar that will not heal quickly.

But the book Lamson wrote in San Quentin, while he was in the "death chamber," not certain as to whether he was to die or go free, made a deep impression by its sincerity and absence of personal appeal. Lamson told what he saw and what he heard. The motion picture has been built around his reactions.

How public opinion, running high due to an element of mob-psychology, may influence testimony of witnesses when a man's life hangs in the balance, is sensationally revealed in the film.

Although the story is neither a defense nor an indictment of capital punishment, it vividly shows how misguided testimony and circumstantial evidence, combined with a politically-pointed prosecuting machine, can doom a man to eternity.

John Beal, in the role of an aviation engineer, has such an experience in the screen story. Confined to "Condemned Row," after being tried and sentenced to death, the story poignantly bares his despair and helplessness as a victim of a vicious gangster plot.

Preston Foster and Ann Dvorak, in the roles of a police investigator and the sweetheart of the boy, respectively, struggle against time to undo the glaring injustice leading to the identity of the real criminals.

Other important characterizations are handled by Russell Hopton, J. Carrol Naish, Ray Mayer, Frank Jenks and John Wray.

Betty Stuhr Williams is in town visiting her mother, Mrs. Marie Stuhr, on The Point. Betty (Mrs. Forrest Williams) lives in Salinas where her husband is in business.

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POET & PEASANT

by FRANCIS L. LLOYD

At the time of writing, the mental tempest necessary before turning out a column suitable for publication in THE CYMBAL is equalled in the Lloyd internal combustion machine only by a physical derangement which simulates ptomaine poisoning, but is probably only due to an overconsumption of fresh prunes washed down with beer. Certainly, it's not the water supply, even if the month be August!

+

If Monterey is getting down to a waterfront problem, it is high time also that Carmel did the same. If Monterey goes ahead sponsoring the sports who roar about in speedboats, throttle wide open and also exhaust, belching great quantities of rattling sound into the air, Carmel should do something to see the noise part of this nuisance is kept down to a fair minimum. Half a mile from the beach it is quite possible to be annoyed in one of those deep thoughts perhaps conjured up by Carmel's beauty, by none other than a racing boat. It is possible, too, under the law to do something about it before it has become an old Spanish custom.

+

Nothing like a visit in San Francisco to remind us that a little place in the country is best. Nevertheless it is fun looking up old acquaintances. Searching for Dave Prince, at the Commodore Hotel, and failing because Dave is somewhere roaming the seas on a yachting holiday, I discovered one of cohorts, none other than Ross Burton, one-time CYMBAL writer, now happily ensconced in the big city. And there were the Jimmy Hoppers, too, also very happy after a vacation spent swimming and sun bathing in Carmel.

+

By letter from Hawaii, comes the report that Paul Budd, Hopkins marine station researcher for several years, and well known in Carmel through the Steinbecks and Dekkers, has taken a teaching job in the island of Maui and will continue his work with the ambition of becoming one of Hawaii's fish experts.

After looking at the aquarium at San Francisco, I would say that Budd would need a good spectrograph, or something in that order, to help analyze the beautiful fish for which the South Seas are famous. Also a special course in solid geometry by which to determine their shapes. They break every size, shape and color rule for fish known.

+

I renewed at the aquarium an old acquaintance with a fish from the Caribbean, or at least one of his relatives. He's the one that made me think a shark was pursuing me while in for a swim in the lagoon at Puerto Limon, Costa Rica. He's just a tiny fellow, but when he strokes your foot with a miniature fin in that dreaded sea, it feels just like a shark, and you swim to shore in haste and with much splashing. Then you look down in the clear, tropical water and see a minute fish form finning along. It is to feel foolish!

+

While the child bride idea seems to be still something of the rage, some of us males would like to see the situation switched, just for a change, and some aspiring young man of ten or eleven taking a bride of something like 70 summers. Just for variety and to show that the male is not entirely on the wane.

+

What with the warm weather and all, nudists are again in the news. And with a nudist convention planned in the near future, several papers are wondering just how far their reporters will go to get into a nudist convention. Needless to say, any publisher paying a high enough price can have almost any newspaperman's services for such a journalistic adventure.

+

Some of those hopeful Monterey fishermen, the ruffian-like characters who seem always to have their pretty blue boats at anchor, themselves lounging about baiting up and looking picturesque, have had a long journey all for nothing. I know of one boat, with two men aboard, that travelled to San Pedro and went around even San Clemente island and caught only three albacore tuna. Then it made the trip, between five and six hundred miles, north to Shelter Cove and found that there were no salmon there. Such a life! More than a thousand miles of sea and only three fish.

+

I used to wonder last year if I was the one who jinxed the fishing. Now I've got out, it can't be so, although for a while the fishing was better than any I saw. Now, although I'm still ashore, the situation is again dismal in the extreme. But hope reigns supreme in the fisherman's heart, and there may be an albacore run right out of Monterey in another month or so. It's a good gamble, too!

+

That good, old bellyache is still with us. Maybe it's future hopes chasing each other about inside and getting too much scope for their antics. After almost a 24-hour fast, I begin to think it is just hope in there and nothing else.

You Can't Keep This Dick Bare Down; He's Discovered a Revolutionary Technicolor Process Now

A unique development in color cinematography was disclosed this week by Richard Bare of the Filmarte Theater and Security Pictures Corporation, Peninsula motion picture production company. Bare, for the past several months, has been in charge of production on the Peninsula, where two series of natural color short subjects are in various stages of production.

Color, being the tricky thing that it is, has been the largest single cause for worry with all producers who have used it, and now Bare claims he has solved a greater portion of this worry.

The process Security Pictures is using is basically controlled by the Multicolor patents, and is processed by Consolidated Film Industries in Hollywood. However, a similar process is rivaling this first company's efforts. It is called Cinecolor. During the course of filming in Carmel, there was occasion to send part of the work to Consolidated laboratories and part to the Cinecolor laboratories.

In comparing the two results, after receiving the color negatives and prints from the laboratories in Hollywood, Bare noticed that one company's green-blue component was slightly inferior, while the other company's red-yellow component was not as good as its blue-green. In processing color motion picture film, both sides of the print are coated, each with a color combination, one side with the blue-greens and the other with the red-yellows. The combined effect when viewed on the screen brings out all colors, with corresponding shades between.

Pondering over this for a few days, Bare deduced that if the color side that one company excelled in could be printed by that company, and the remaining side taken over to the laboratories of the other company and printed there, almost perfect color rendition would result.

This was done, to the complete satisfaction of Security Pictures Corporation, and even the personnel of the two laboratories involved, who admit that they should exchange ideas about their future color processing.

The result, after the transposition of color-dye application, has shown a decidedly superior color balance, with reds, blues, and greens standing out better than before, and with such hues as purple, yellow, orange, brown, and even black, showing up with a maximum of clarity, a thing that was not possible before. Bare says that this system, which he has named the "Barecolor" will be used exclusively on the future "Miracles of Sports," and the other color films now in production.

Recently the company made a complete color and sound record of the "Tatters" show in the First Theater in Monterey, which will be used in a motion picture now being made, called "Famous Places." One of the finest color cameras in use outside of Hollywood is owned by the Carmel Film Company, and color photography, with the new discovery by Bare, is predicted to take a stride forward.

INTENTIONS TO HOLD ELECTION ARE OFFICIALLY MADE PUBLIC

(Continued from Page One)

appointed to draft the notice of intention for a recall election for publication, and the statement giving the reasons for the action. This committee includes Frederick R. Bechdolt, Claribel Haydock Zuck, and Eugene A. H. Watson. The committee met on Tuesday afternoon and drafted the announcement and statement which appears elsewhere today in THE CYMBAL.

Today, there goes by registered mail to the three members of the council it is intended to recall, the announcement of intention and the statement of reasons. Under the law, these three members of the council are given 12 days to make public statements in reply to the recall statement. They are entitled to do so, but may not if they do not so desire.

Then, 21 days after the notice has been published, petitions for recall may be circulated. These petitions require the names of 25 per cent of the number of voters who voted at the last election for the offices involved in the recall.

On the obtaining of the required number of signatures, the petitions must be filed with the city clerk, who must examine and certify to the legality of each name as that of a registered voter of the city of Carmel. When, and if, the city clerk finds the petitions contain sufficient names to legalize the petitions, the petitions must be presented to the city council with the certification of the city clerk.

With these petitions before it, it is mandatory on the council to call a recall election to be held not less than 35 days, nor more than 45 days, from the date of the acceptance of the petition.

On the ballot at this election will go the three names of the members of the council it is intended to recall. The voters will vote either "yes" or "no" after each individual name, thus giving them the privilege of recalling the entire three members or any portion of them.

If the recall election be successful, an election must follow at which the voters will decide on three successors to those recalled, candidates whose names have been placed on the ballot through the same procedure as is required for any regular election of city officers.

Under the law the names of those who have been recalled cannot go before the voters as successors to themselves.

Among those who attended the Monday evening meeting, at which the intentions to recall Mayor Smith and Councilmen Rowntree and Burge were unanimously voted, were Marion Shand, Barnet Segal, E. A. H. Watson, Doris Watson, Herbert Heron, Paul Flanders, Col. C. G. Lawrence, Ross Miller, Thelma Miller, A. W. Clark, Carl Harris, George Knapp, William Bensberg, Lucy Bensberg, Claribel Haydock Zuck, Bonnie Gottfried, Mrs. James B. McGrury, Byington Ford, Daisy Bostick, Milton Latham, Fred McIndoe, Louis Levinson, Grace Hamilton, Emma Otey, Lloyd Weer and Winsor Josselyn.

+ + +

Mr. and Mrs. Arnold T. Radcliffe of San Francisco and their son, Ted, were visiting with friends in Carmel over the week-end.

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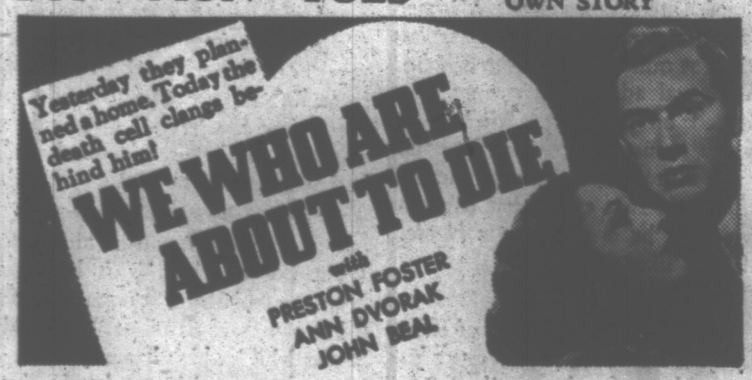
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YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 2800. Area, 425 acres or ⅔ of a square mile. Improved streets, 30 miles. Dwellings, 1245. Business licenses, 252.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 150; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel is therefore 3200.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100

Total population of Carmel district, 3500.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

The United States Post Office, insistent on brevity, ignores the hyphenated tail, and calls us Carmel, for which most of us are duly thankful.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Elective city offices with their incumbents are:

Mayor and Commissioner of Finance—Everett Smith.

Commissioner of Streets, Sidewalks and Parks—James H. Thoburn.

Commissioner of Health and Safety—Clara N. Kellogg.

Commissioner of Police and Lights—Joseph A. Burge.

Commissioner of Fire and Water—Bernard Rowntree.

The above five form the City Council. They get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

Police Judge—George P. Ross. Telephone 1003.

City Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fraties, Douglas Rogers. Telephone 131.

Fire department—Chief, Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

The City Hall, to which we point without pride, is on Dolores street, between Ocean avenue and Seventh, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 5 p.m. and 7 p.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city and owning no property inside it. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of library.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth streets, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day except Monday. Mrs. Ethel Warren, curator.

The Federal Art Gallery is on the Seven Arts Court, Lincoln street, just south of Ocean avenue.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sundays, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street, half a block south of Ocean avenue. Rev. Carel Hulsewe, rector. Telephone 230. Services: Holy communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. Rev. Homer S. Bodley, pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m.

Christian Science Reading Room. South side of Ocean avenue near Monte Verde street, on the Court of The Golden Bough. Hours, 9 to 5 weekdays, and Tuesday and Friday evenings, 7 to 9. Holidays, 1 to 5. Telephone 499.

THEATERS

Filmarte. West side of Monte Verde Bare, lessee and manager. Selections new, both American and foreign. Two shows in evening, 7 and 9 o'clock; matinees, Saturday, Sunday and Wednesday, 2:30 p.m. Telephone 403.

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Has produced summer plays since 1910. Mountain View avenue, three blocks from Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m.

Mail available—From all points 10:45 a.m. Principally from north and east, 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 o'clock.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean avenue and Seventh street. Telephone Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 12.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean avenue and Seventh street. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth streets. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Seventh and Dolores streets. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service, Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. S. E. corner, Sixth and Dolores. Tel. 15. Leave for Monterey, A. M. 8:10, 9:15 and 11:45. P. M. 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel: A. M. 9:00, 11:20. P. M. 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound trains direct to San Francisco, 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas, 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

BUS SERVICE

Greyhound Lines. Main street, Monterey, in San Carlos Hotel building. Telephone 9887. Carmel information office, northwest corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey: Northbound, A.M. 7:50, 9:35. P.M. 1:05, 2:45, 4:20, 6:45. South-bound, A.M. 9:00, 10:55. P.M. 6:45, 10:10.

Arrivals at Monterey: from Salinas and south, A.M. 8:55. P.M. 12:15, 6:30, 7:35, 9:20. From north, A.M. 10:25, 11:15. P.M. 12:20, 3:00, 4:20, 6:30, 7:35, 11:30.

NOTICE OF INTENTION TO CIRCULATE AND SUBMIT TO THE REQUISITE NUMBER OF QUALIFIED ELECTORS OF THE CITY OF CARMEL-BY-THE-SEA FOR SIGNATURE, TO SECURE SUCH SIGNATURES, AND TO FILE IN THE OFFICE OF THE CITY CLERK OF SAID CITY A PETITION DEMANDING THE RECALL OF CERTAIN MEMBERS OF THE CITY COUNCIL OF SAID CITY OF CARMEL-BY-THE-SEA, TOGETHER WITH THE REASONS FOR SUCH PROPOSED RECALL.

—o—

Notice is hereby given that the undersigned proponents intend and propose to circulate and submit or to cause to be circulated and submitted, to not less than the requisite number of qualified electors of the City of Carmel-by-the-Sea, California, for their signatures, to secure such signatures, and to file in the office of the City Clerk of said City, a petition demanding the recall of the following members of the city council of said City, pursuant to the provisions of that certain act of the Legislature of the State of California entitled "An Act to provide for the recall of elective officers of incorporated cities and towns, and to repeal Chapter 32, Statutes of 1911, Extra Session, entitled 'An Act to provide for the recall of elective officers of incorporated cities and towns,' approved January 2, 1912" approved May 8, 1931, as amended, and that the members of said city council sought to be recalled are as follows:

Everett Smith (term expires April 14, 1940)

Joseph A. Burge (term expires April 10, 1938)

Bernard Rowntree (term expires April 10, 1938)

The following is a statement of the reasons for such proposed recall, namely:

The unfair and entirely illegal dismissal of an extremely competent public servant by the city council of Carmel-by-the-Sea has resulted in the discovery, by the signatories and many other citizens, of gross incompetence and inefficiency on the part of three of our council members.

Waste of taxpayers' money in connection with the new firehouse and the recent audit; needless waste for outside legal opinions while the city attorney was receiving $75 monthly for his services; ordinances and resolutions haphazardedly adopted and inimical to public interest; council meetings held contrary to law and action taken without the public's knowledge—this waste, inefficiency and incompetence has been traced directly to Mayor Everett Smith, Councilman Bernard Rowntree, and Councilman Joseph A. Burge.

When an aroused public, forced to take direct action for its own protection, demanded an explanation from the city council, it was told by Mayor Smith, supported by Councilmen Rowntree and Burge, that "the council is not accountable to the public for its actions."

When elected representatives of the citizenry take far-reaching and hazardous action in secret and disavow responsibility no other course is left except to recall such men from office before further damage is done to the City of Carmel-by-the-Sea and an increased burden laid on the taxpayers.

IN WITNESS WHEREOF, said proponents have hereunto subscribed their names at Carmel-by-the-Sea, California, this 13th day of August, 1937.

FREDERICK R. BECHDOLT
E. A. H. WATSON
CLARIBEL HAYDOCK ZUCK
C. G. LAWRENCE

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Cut ironing time in half. Cure that "tired feeling" — do your ironing sitting down.

Thor FOLD-A-WAY IRONER

Fifteen minutes' practice and you can iron with the THOR — try it — convince yourself.

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Junipero Street • Carmel

CLASSIFIED ADS

RATE: Five cents a line for one insertion. Four cents a line per insertion for two insertions. Fifteen cents a line per month, with no change in copy. Count six four-letter words per line.

REAL ESTATE FOR SALE

FOR SALE—In Carmel Woods, cottage less than one year old. Large lot. Two bed rooms. Large living room. Nice lawn. $6000. GLADYS R. JOHNSTON, Realtor, Ocean and Lincoln, telephone 98.

BARGAIN. Attractive Carmel home. 4 bedrooms. 2 baths. Servants' quarters. On 2 view lots. Box 795.

FOR QUICK SALE. Choice lot at bargain price. Address Owner, Post Office Box 402.

SMALL HOTEL. Near beach. Lot, 90 x 100. Address P. O. Box 1985, Carmel, for particulars.

BIG BARGAIN. Choice Carmel corner near beach. Central. Best neighborhood. An opportunity. Address L-9, Cymbal office.

REAL ESTATE EXCHANGES

WE WANT A HOME in Carmel. We will make a very fine trade to get it. A 10-acre unimproved tract, two miles north of the center of Stockton, on Alpine Highway. A $3,000 value. Address P. O. Box 1915, Carmel.

HOUSES TO RENT

FOR RENT Furnished cottage. Garage. Two upstairs bedrooms. Fireplace. Floor furnace. $40 to permanent tenants. Telephone Carmel 1131-M

DOGS

FOR SALE. Australian Shepherd and Scottie puppies. Pedigreed. Dr. Hammond. Telephone Monterey 8324. (8)

JOBS WANTED

EXPERIENCED MANAGING housekeeper and secretary, middle-aged, wants position. Address Box L-6, Cymbal Office, Carmel.

EXPERT TUTORING. Wm. Thurston Brown. (Yale). With Menlo Junior College, 1923-1935. Telephone Carmel 1106-J.

MUSICAL INSTRUMENTS

FOR GOOD BUYS in Musical Instruments, Pianos and Radios, see the MUSICAL APPLIANCE COMPANY, 523 S. Main Street, Salinas. Phone Salinas 1095. tf

MISCELLANEOUS

TRY MME. PIRENNE'S fresh berry jelly at Sun Deck Poultry shop on 7th Street. Ask your grocer for Amber Marmalade or telephone order. Mme. Pirenne 354-W.

DRUGGET RUG. 6x6. Like new. $8. Tel. Carmel 1404-J.

BRIDGE LESSONS. Culbertson system. Make appointment by telephoning Carmel 1165. Marion Karr.

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Ladies' Leather or Composition Heel Lifts 25c

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Conveniently Located Next to Water Co. Office
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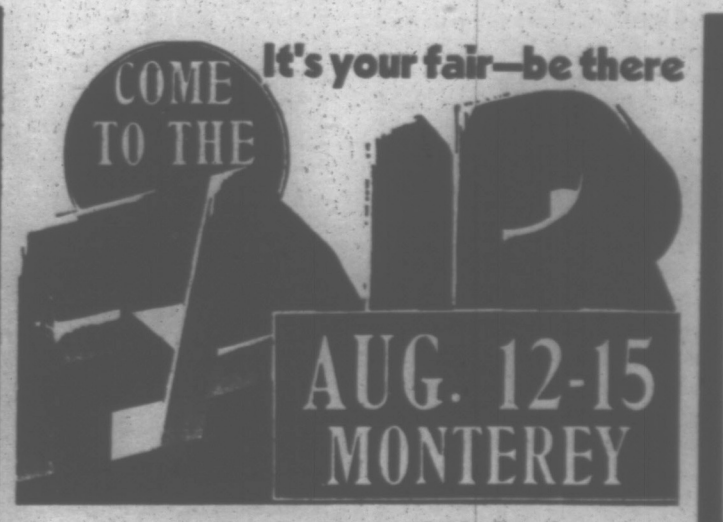

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HORSE SHOW EVERY NIGHT

Holiday at Monterey
Come Early
Stay Late

THURSDAY
FRIDAY
SATURDAY
SUNDAY

Admission 50c
Children 25c
Under 12 Free

New Fairgrounds at Junction of Castroville and Salinas Highways

Squirrels Eating At MacDougal's Peace of Mind

Harry Aucourt, who takes care of the clocks and gauges and charts and things at the Carnegie Coastal Laboratory down at Twelfth and Mission, came up into town during our warm spell at the beginning of the week with a sly grin on his face. He stopped by Mrs. Bernice Fraser's Loom Shop.

"What's the temperature down at the Lab today?" asks Mrs. Fraser.

"Haven't had time to take the temperature. Been shooting at those damn squirrels," says Aucourt.

"Squirrels?"

"Yes, the darn things are upsetting all our tree-measuring instruments." (A month or so ago we told you about the tree-growth apparatus with which Dr. D. T. MacDougal gets intimate details about trees. You stick a needle into the tree and then with very sensitive calipers measure the growth. Or something like that.) Well, anyway, it seems that as soon as they get everything set the squirrels run down the tree and shake things up to such an extent that the instruments are recording major earthquakes instead of nice slow waves of tree growth.

Aucourt tried to build a trap. In fact, he did build one and it was a good one. So good that some little boys came down and stole the thing. He was planning to take the squirrels off into some other part of town and dump them. "Anywhere, so they will stay away from the instruments." With the trap gone, Aucourt got a gun and has been spending most of his time potshotting at the beasties. He has some sort of a gun or lead that only stuns them and gives them the general idea that they are not wanted.

Aucourt says they have messed up the calculations terribly and he doesn't know what the books are going to show after the siege. Either squirrels or earthquakes would look sort of funny in the records. May be they could move them all up to Ocean avenue. There is food for thought and food for squirrels there.

\+ + +

A little old lady led a party into the First Theater last week during the afternoon visiting hours. She stopped her group in front of the stage and pointed to the wooden partition fastened to the ceiling. "That wooden curtain had a great purpose in the early theater days here," she said. "When Lola Montez used to dance here, great crowds of miners used to gather in the theater to cheer her. Lola, after she finished her dance, would start taking her clothes off and when she got to 'that psychological point' they let the wooden curtain down." There was a pause for applause and a few gasps from the group and then the little old lady went on. "Now the famous singer, Jenny Lind, the Swedish nightingale, used to sing from this very stage . . ." At this point, Remo, who was working under the benches stood up. "I beg your pardon, madame, but Jenny Lind never got west of the Rockies," he said, and sat down again. The little old lady hurriedly took her charges out of the building. Maybe Jenny Lind was a "strip tease" too.

\+ + +

Reginald Poland, director of the Fine Arts Gallery in San Diego, was in Carmel last Saturday. Poland was interested in the work of the younger Peninsula artists. Poland writes articles for the *Art Digest* and other art magazines throughout the country.

THINGS TO COME

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MOTION PICTURES

Filmarte. Monte Verde between Eighth and Ninth. Two performances at 7 and 9 p.m. Matinees, Saturday, Sunday and Wednesday at 2:30. Tonight and tomorrow, Nino Martini and Leo Carillo in "The Gay Desperado." Sunday, Monday and Tuesday, "We Who Are About to Die," David Lamson's story. Wednesday and Thursday, "Masquerade in Vienna," foreign film with English titles.

Carmel Theatre. Ocean and Mission. Tonight, "Last Train from Madrid" with Lew Ayres and Dorothy Lamour, and Kent Taylor and Nan Grey in "Love in a Bungalow." Saturday, Pat O'Brien and Henry Fonda in "Slim," and Rochelle Hudson and Jack Haley in "She Had to Eat." Sunday, Monday, Tuesday, Kay Francis and Errol Flynn in "Another Dawn." Wednesday, Jane Withers and Robert Kent in "Angel's Holiday," and another feature. Thursday, Robert Montgomery and Rosalind Russell in "Night Must Fall."

DRAMA

Golden Bough Green Room. St. James Repertory Company presents Edward Chodorov's dramatization of Hugh Walpole's story, "Kind Lady," tonight, tomorrow and Sunday nights at the Green Room on Casanova near Eighth. Curtain 8:30. Tickets at Staniford's.

First Theater in Monterey. Corner of Pacific and Scott. Denny-Watrous Management presents the final gala performances of "Tatters, the Pet of Squatters' Gulch," tonight, tomorrow and Sunday nights at 8:30. Tickets at Thoburns in Carmel, and Lial's and the Palace Drug in Monterey.

MUSIC

Marion Meredith Tea Room, 15 miles out the Carmel Valley. Marion Meredith presents Constance Yates, pianist, Bruce Boland, violinist, and Charles Frisbie, cellist, at a musical tea tamorrow afternoon from 3:30 to 5 o'clock. Call Carmel 14-J-4 or 167 for reservations.

MARIONETTES

Marion Meredith, Ltd., at Carmel Crafts up the Valley. Two evening performances and one matinee daily. John and Mitzi Eaton work the strings.

CHESS

Second meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. Should be a tournament coming up any day now. All interested are invited to join.

ART CLASSES

Sketch classes every Monday night at Stove Pipe Shack in back of Carmel Art Association Gallery on Dolores near Sixth. No instructors. No visitors. Membership in the Association not necessary. Two hours of work with a model.

SHAKESPEAREAN READINGS

Tuesday evenings at 7:30 at the Girl Scout House, corner of Lincoln and Sixth. Group readings of Shakespearean plays, act by act, with a final public reading. Visitors and readers welcome. Small charge for books and admission. "The Tempest" is being read at present.

FAIR

Monterey County and District Fair at the permanent fair grounds near the Del Monte Polo Fields. Go out Salinas Highway past Del Monte. Fair grounds about 100 yards beyond the Castroville intersection. Events of the day and evening include: Agriculture and livestock judging, art and horticulture shows, horse show, side shows, popcorn, peanuts, dancing and so on through the night. Grounds are open from 8 in the morning until midnight, today, tomorrow and Sunday.

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Barbara Winslow, daughter of Sherman Winslow of Monterey, and sister of Bonnie Cockburn of Carmel, is playing in the finals of the Eastern Grass Court tennis championships at Rye, New York.

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Kenneth Goold and Beverly Stover went hunting as soon as the season was open and got themselves a deer. When dressed, the buck weighed 91 pounds. The deed was done at Chew's Ridge.

COME OVER TONIGHT!

★

DON'T MISS TONIGHT'S

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Your choice of BEDROOM BITS
WOMAN'S HOME COMPANION
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Fourth Prize

AN INTRODUCTION

(Your Choice) to Jessie Joan Brown, Libby Ley, Lynda Sargent or Virginia Scardigli

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17 Annual Paid Subscriptions	81 votse
11 Annual Paid Subscriptions	151,000 votes
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If you have Green Eyes	1,540,000 votes
If you wear a Bandana	11,000 votes
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We reserve the right to give votes to advertisers

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THE CYMBAL

last week—all they want is The Cymbal, and that only will they get. Incidentally they helped lift our total in the Carmel area to a figure bigger than that of any other newspaper